

Meanwhile Junior pulls on the plug, unplugging the washing machine.

The door lock of the washing machine is deactivated with a click and the Kakapo comes staggering out completely dazed and still frothing.

JASPER 314
Kakapo!!!

Junior makes an At-Long-Last gesture. Jasper and Emma rush over to the machine.

DISSOLVE TO:

A QUIET CORNER OF THE LAUNDRY ROOM.

Kakapo is sitting on a bundle of towels, still looking dazed. Junior is staring at the washing machine, turing his head back and forth, hoping it would start again. Jasper is finishing filling in Emma.

JASPER 315
So that's the secret mission--maybe
you can help us?

Kakapo finally snaps out of it.

KAKAPO 316
Stop! You've just spilled the beans
to a human!!

EMMA 317
We're not all bad, Mr Kakapo! But
if you don't want my help getting
back your eggs--

KAKAPO 318
How could you help anyway?

EMMA

319

My father is the Captain! All I have to do is tell him about that rotten egg thief, and he'll say--

CUT TO:

31 SHIP'S BRIDGE. INT. EVENING.

CLOSE UP on CAPTAIN'S face.

CAPTAIN

320

--That's the most ridiculous thing I've ever heard!

PULL BACK TO REVEAL that Emma is standing in front of her father. Dr. Block is there, too, looking sour.

BLOCK

321

I should sue the company!

CAPTAIN

322

I apologize, Dr. Block.

EMMA

323

Dad, you have to listen to me. Dr Block is the reason the birds are here.

CAPTAIN

324

Emma. You can't just insult our guests like that. Tell the Doctor that you're sorry.

EMMA

325

...I'm sorry...

BLOCK

326

Well...

EMMA

327

...that you're an egg thief.

CAPTAIN 328
EMMA!

EMMA 329
I'm sorry.

CAPTAIN 330
Good. Now go to your cabin and stay there.

EMMA 331
But, but...

She looks at the adults around her.

EMMA 332
That's not fair... !!

She storms out of the room.

CAPTAIN 333
Dr. Block, how can I make this up to you?

The Doctor gives an evil smile.

BLOCK 334
I'm sure I'll think of something.

32 SHIP'S CORRIDOR. INT. EVENING.

EMMA comes sprinting along the corridor, sends a suitcase flying, and disappears around the corner.

33 LAUNDRY ROOM. INT. EVENING.

EMMA rushes into the laundry room. She is upset.

EMMA 335
Kakapo? Jasper? Junior?

She looks around. The room is empty. Then PLASTER DUST falls on her head. She looks up. JASPER, KAKAPO and JUNIOR are clinging to the lampshade looking down at her.

EMMA (CONT'D) 336
What are you doing up there?

JASPER 337
Hiding!

EMMA 338
Well why don't you come down so we
can figure out a plan.

KAKAPO 339
You know how long it took us to get
up here! Yikes!!

As he says this the lamp starts coming away from the ceiling
and the birds come crashing down.

BIRDS 340
AAAHHHH!

Emma ducks away from them. She manages to catch Junior. He
smiles at her.

JUNIOR 341
Peep!

The Kakapo sits COUGHING in a MESS OF PLASTER and DUST.

EMMA 342
Bad news. My dad didn't believe me.

KAKAPO 343
Surprise surprise!. The human
didn't believe her.!

JASPER 344
Don't worry Emma. My dad didn't
believe me either and he's not even
a human.

Kakapo stands up to dust himself off.

KAKAPO 345
She has failed in her mission!

EMMA 346
You haven't done that great
yourself so far!

JASPER 347
She has a point there.

EMMA 348
But if you want me to leave...

KAKAPO 349
I didn't say that!
(to Jasper)
Did I say that?

JASPER 350
(to Emma)
He didn't say that.
(to Kakapo)
Maybe you should make her a secret
agent, too!

KAKAPO 351
I don't know...

The Kakapo looks hard at Emma for a second. Junior nods
vigorously in her arms. Kakapo relents.

KAKAPO 352
Can you fly?

EMMA 353
No.

KAKAPO 354
Can you swim?

EMMA 355
A bit.

KAKAPO 356
Okay, you're in.

Jasper rushes over and hugs EMMA tightly. She is really pleased.

34 SHIP ON OCEAN. EXT. EVENING.

(Sequence OUT)

35 HULL AND CAPTAIN'S CABIN WINDOW. EXT. EVENING.

CLOSE IN on a PORTHOLE.

JASPER(OFF) 357
Are you sure nobody will disturb us here?

EMMA (OFF) 358
Believe me, I'm the last person any of the humans want to see at the moment.

36 CAPTAIN'S CABIN. INT. EVENING.

JASPER, JUNIOR, KAKAPO and EMMA are in Emma's part of the cabin. Kakapo is stashing some maps and a camera in a bag.

Jasper picks up a stopwatch and looks at it curiously. Beside Jasper, Junior is falling asleep on his feet.

JASPER 360
What's this?

EMMA 361
A clock, for measuring time.

JASPER 362
What' s time?

Emma looks at him in puzzlement. The Kakapo, packing the other stuff into the bag, rolls his eyes.

KAKAPO 363
Don't ask!

And just then, the outside door opens with a loud crash.

DIVA (OFF)

364

Yoo hoo! I'm here, Emma, darling!

The birds look around in fright. Kakapo FREEZES. Emma peeps around the room divider. Junior follows her.

In the entrance area, the DIVA is backing into the room followed by a STEWARD who is draped with pieces of luggage, hatboxes, handbags, suitcases etc.

DIVA

365

Your wonderful father thought it would be good if I could keep an eye on you, you lucky girl! I've bought along a few little things...

Jasper whacks Kakapo who unfreezes. Then he grabs Junior who is peering around the room divider with Emma.

KAKAPO

366

(whispering) Head for the door!!...
Not gonna be disturbed, huh!

The Diva turns and sees Emma. She opens her arms and advances on her.

DIVA

367

There you are, darling!

She gathers her up in her arms and squashes her in an embrace.

DIVA (CONTD)

368

We'll have such fun talking about--
well, me, mostly!

Emma wriggles in her arms, at a loss for words. Behind her we see the birds squeezing along behind the couch. Junior is fast asleep. Then the CAPTAIN enters behind the Diva.

CAPTAIN

369

(It's for the best Emma.) The
diva's going to babysit you while
I'm on duty. Then you won't have to
make up imaginary friends anymore.

EMMA

370

But Dad... the birds weren't--

She extricates a hand and starts to point at Jasper and
Kakapo (they are behind the Captain's and the Diva's back).
Kakapo waves his hands frantically NOOOO.

Emma hesitates. The Captain waits. Emma drops her hand.

EMMA

371

(sadly)
...real. I just made them up.

The Kakapo nods happily and Jasper hauls him back into
hiding.

DIVA

372

See, my influence is paying off
already!

She squeezes Emma even tighter. Emma wriggles out of her
embrace and straightens out her clothes.

EMMA

373

But if I stop making things up,
then I don't need a babysitter
either.

DIVA

374

Don't think of me as a baby-sitter!
Think of me as a role model!

CAPTAIN

375

It's just until we reach port Emma.

He pats her on the head. Emma doesn't like it but there is
nothing she can do.

Behind the Captain and the Diva, the three birds are making their way towards the door.

37 CORRIDOR AND LAUNDRY CHUTE. INT. EVENING.

TRUCK DOWN THE CORRIDOR TOWARDS THE LAUNDRY CHUTE. There are some boxes and suitcases piled up underneath it. MUFFLED VOICES are coming from inside.

KAKAPO (OFF) 376
Humans, humans, everywhere! An you can't trust any of them!

JASPER(OFF) 377
We can trust Emma! She protected us back there!

KAKAPO (OFF) 378
Maybe, maybe not--what if she's a double agent! Ouch! Junior, no reason to kick me. I'll lose my griiiiiiiiiippppppp!!!

We hear the noise of SUDDEN RAPID DESCENT.

ALL 379
AAAHHHHH!!!!!!

38 LAUNDRY ROOM. INT. NIGHT.

JASPER settles JUNIOR on a bed he has made out of a box. He pours some ICE onto him from a bucket and smooths it up under his chin as if it is a sheet. Junior smiles at him.

JASPER 380
There you go, Junior, some mini icebergs to keep you comfy.

KAKAPO (OFF) 381
Ha! And you called me a weird bird!!

Jasper turns and looks at him. The Kakapo is wearing a bra on his head.

KAKAPO

382

What! I get cold at night.

He jumps into another box and pulls a pile of towels over him. He closes his eyes.

Jasper goes to the porthole and looks out through it. He can see the moon, and in the window, his own reflection. This dissolves to EMMA, almost as if she is looking back at Jasper. He touches his flipper against the window, as if he is touching her hand. DISSOLVE TO...

39 PORTHOLE AND EMMA'S CABIN ROOM. INT. NIGHT.

EMMA too is looking out the porthole. She too sees the lights out at sea. Then she turns and looks at the DIVA, happily SNORING semi-musically in her bed.

DIVA (OFF)

383

Snnnoorre... snoorreee!!

Emma claps her hands over her ears. She jumps into bed and lies down, holding her pillow over her head.

DIVA (OFF)

384

SNOORRREEE!!!

BLACK OUT.

40 BRIDGE EXT. NIGHT/SUNRISE.

The bridge is dark. The CAPTAIN is watching the far horizon. He is drinking coffee. On the horizon the sun is starting to show.

41 SHIP AT SEA. EXT. MORNING.

(Sequence out)