

**ECKART FINGBERG**  
**Director · Writer · Instructor**  
www.eckartfingberg.com

**CV:**

THE PIRATE CODE (animated series, 26 x 22', SUPER RTL, in development) 2021  
**Director Development/ Writer (13 outlines, pilot script)**  
MOTIONWORKS, Halle

PETTSON AND FINDUS (animated series 26 x 11', ZDF) 2019 - 20  
**Director Storyboard**  
B-WATER ANIMATION STUDIOS, Barcelona

PETRONELLA APFELMUS (animated series, 39 x 11', ZDF) 2019  
**Writer (5 episodes)**  
AKKORD FILM, Berlin

DR. BRUMM (animated series, 13 x 3,5', NDR, Sandman) 2019  
**Writer (all episodes)**  
WUNDERWERK, Hamburg

VARIOUS COMMERCIALS (Clients: HIPPI, PENNY, COOP) 2018 - 19  
**Director**  
ANIMATIONSFABRIK, Hamburg

THE ADVENTURES OF THE YOUNG MARCO POLO 2016 - 18  
(animated series, season 2, 26 x 24', ARD/MDR)  
**Director / Writer (2 episodes)**  
MOTIONWORKS, Halle

OSTWIND (animated series 26 x 24', in development) 2017  
**Concept Developer**  
SAMFILM, München

THE KIDS FROM SEAGULL STREET (animated series, 52 x 11', ZDF) 2014 –16  
**Director / Writer (18 episodes)**  
WUNDERWERK, Hamburg

TILDA APFELKERN (animated series 26 x 7', MDR) 2013/ 2015  
**“Asian Television Award 2017” for best pre-school program**  
**Concept Developer / Writer (9 episodes)**  
WUNDERWERK, Hamburg

SIEBENSTEIN (live action series with puppet animation, 24', ZDF) 2014  
**Writer (2 episodes)**  
STUDIO.TV.FILM, Berlin

JONALU (computer animated series, 26 x 24', ZDF) 2008/ 2013  
**Director (5 episodes) / Writer (5 episodes)**  
SCOPAS MEDIEN, Berlin

TRENK THE LITTLE KNIGHT (animated series 26 x 24', ZDF) 2009 - 12  
**Director / Head writer (4 episodes)**  
WUNDERWERK, BLUE EYES FICTION, Hamburg/ Munich

OSCAR THE BALLOONIST (animated series 26 x 13', ZDF) <b>Head writer (6 episodes)</b> ANIMATIONSSTUDIO LUDEWIG, Hamburg	2008 – 09
JASPER – JOURNEY TO THE END OF THE WORLD (full length computer animated feature film, 20 <sup>th</sup> Century Fox) <b>Director / Writer / Creator</b> TOONS 'N' TALES, AMUSE FILMS, Hamburg, Paris, Bucharest	2006 – 08
LAZY LUCY (animated series 52 x 5', SWR, FRANCE 5) <b>Script Editor / Creator (pilot episode)</b> TOONS 'N' TALES, MILLIMAGES, Hamburg, Paris, London	2004
THE HYDRONAUTS (animated series 26 x 13', KIKA, FRANCE 5) <b>“Goldener Graslöwe” (concept award 2001)</b> <b>Head writer / Creator (pilot episode)</b> TOONS 'N' TALES, MILLIMAGES, Hamburg, Paris, London	2002 - 03
JASPER THE PENGUIN (animated series 52 x 5', WDR, FRANCE 5) <b>Head writer / Creator (pilot episode)</b> TOONS 'N' TALES, MILLIMAGES, Hamburg, Paris, London	2001 - 02
HELDEN WIE WIR (live action feature film with animation, Senator) <b>Director of Animation</b> TFC – TRICKOMPANY, Hamburg	1999
MAX & MORITZ (animated series 39 x 7', ZDF) <b>“Erich-Kästner-Fernsehpreis” (TV award)</b> <b>Script Writer (7 episodes)</b> TFC – TRICKOMPANY, Hamburg	1997- 98
DAS KLEINE ARSCHLOCH (full length animated feature film, Senator) <b>„Goldene Leinwand“ (film award)</b> <b>Director of Animation, Overseas Supervisor</b> TFC – TRICKOMPANY, Hamburg, Taipei	1996
WERNER – DAS MUSS KESSELN (full length animated feature film) <b>Animation Supervisor / Storyboard</b> TFC – TRICKOMPANY, Hamburg	1995
FELIDAE (full length animated feature film, Senator) <b>Animator</b> TFC – TRICKOMPANY, Hamburg	1994
DER KLEENE PUNKER (full length animated feature film, Tobis) <b>Animator</b> TFC – TRICKOMPANY, Hamburg	1991
WERNER – BEINHART (full length animated feature film, Constantin) <b>Animation Assistant</b> TFC – TRICKOMPANY, Hamburg	1990

## TEACHING ACTIVITY

I have given seminars and lectures in **Story and Concept Development, Character Design** and **Animation** since 1998. For example:

LA POWDRIÈRE <b>Concept Development/ Scriptwriting</b> (Valence, France)	2016 - 2021
ITFS <b>Lecture: Creating TV and web-based series concepts</b> (Stuttgart)	2019
ANIMATION SCHOOL HAMBURG <b>Various Seminars: Storytelling / Character Design / Animation</b> (Hamburg)	1998 – 2014
PIXAR. 25 Years of Animation. Museum für Kunst & Gewerbe <b>Workshop: Story to go.</b> <i>“Turning ideas into stories”</i> (Hamburg)	2013
EUROPEAN ANIMATION MASTERCLASS <b>Seminar: The next step of Script Development, Pitching &amp; Branding</b> <i>“Writing a feature film script”</i> (Halle)	2011
ITFS <b>Workshop: What if? An animated character comes to life.</b> <i>“From the idea to production.”</i> (Stuttgart)	2010
AKADEMIE FÜR KINDERMEDIEN <b>Various Lectures: Feature Film &amp; TV Series Development</b> (Erfurt)	2009/ 10
ANIMATION HOUSE <b>Lecture: Concept Development for TV Series</b> (Mumbai, India)	1998

## BUSINESS ACTIVITY

In 1998 I co-founded the TOONS 'N' TALES FILMPRODUKTION GMBH with two partners to create, develop and produce animated series and feature film projects. Our company philosophy was to tell stories that were original and personal. As **Head Of Development** and **Writer/ Director** at Toons 'N' Tales I created and produced three series totaling 130 episodes and one full length animated feature film (Jasper the Penguin, The Hydronauts, Lazy Lucy and Jasper - Journey to the End of the World). TNT was also involved in numerous commercials, trailers and service productions. I left the company in 2008.

## EDUCATION

HOCHSCHULE FÜR ANGEWANDTE WISSENSCHAFTEN Illustration, Film	1984 - 1989
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